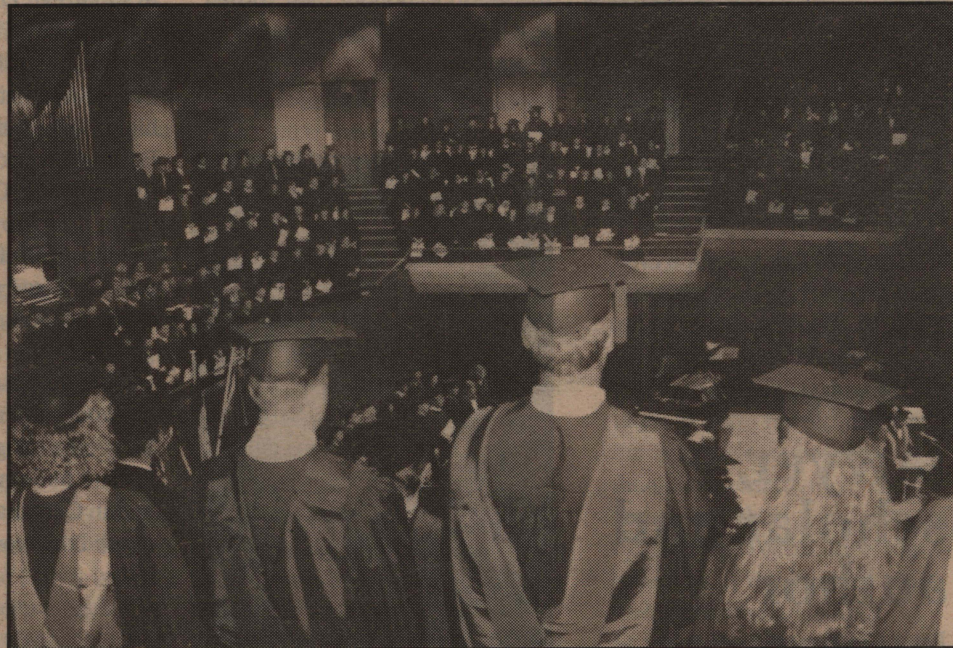


THE RING

UVic
UNIVERSITY OF VICTORIA

Volume 21, Number 17, November 24, 1995

Congratulations Fall 1995 Graduates 1903 1995



DON PIERCE PHOTO

The face of UVic's graduating classes has changed dramatically since 1903, when Victoria College's inaugural class included three men and four women. In the photo of the class of 1903 the graduates are, back row (left to right): Clifford Rogers, Principal E.B. Paul, Frederic Wood, Joseph Clearihue. Front: Sara Spencer, Kate Pottinger, teacher Rosalind Watson, Lilian Mowat, Josephine Wollaston. In 1964, after provincial government legislation created the University of Victoria, 37 graduates received degrees at UVic's first graduation. At this year's Fall Convocation on Nov. 25, 798 grads will receive degrees, diplomas and certificates, bringing the total number of UVic grads since 1963 to more than 43,000. To find out about other changes that have taken place on campus during the past 92 years, turn to page 2.

Maclean's rates UVic Canada's best—2nd year running

BY BRUCE KILPATRICK

For the second year in a row, UVic has been rated Canada's number one comprehensive university by *Maclean's* magazine, this time in a Nov. 20 special universities issue. In announcing UVic's first place finish in its annual rankings of Canadian universities, the national magazine cited UVic's "no-nonsense approach to education and a global outlook that maintains a particular focus on Canada's Pacific neighbours" and said, "for all the casual friendliness of its campus, [UVic's] name commands considerable respect in the academic big leagues."

Maclean's also commented on UVic's "emphasis on the practical," its extensive co-operative education program (the third-largest in Canada), its position as the headquarters for the 17-university Co-op Japan program that places Canadian science and engineering students in jobs in Japanese industry, and the activities of the UVic Centre for Asia-Pacific Initiatives. According to the magazine, the "combination of laid-back lifestyle and academic drive clearly makes for a winning formula."

"Naturally we're very pleased with the recognition of UVic and the efforts of our

see Top ranking, page 3

UVic's astronomers shine internationally

A U.S. study of research in Canadian universities has given top marks to UVic's Physics & Astronomy department. The study, conducted by the Philadelphia-based Institute for Scientific Information and reported in *The Globe and Mail* on Oct. 27, looked at the qualitative and quantitative side of research. It examined the number of university papers published in top journals between 1990 and 1994 and measured the impact factor of these papers—the number of times the results were quoted in other research papers. Not surprisingly, three of Canada's largest universities, University of Toronto, UBC and McGill, took top honours for the most number of papers published. But UVic's physics & astronomy department was a winner as well. The astrophysics section of physics & astronomy was ranked number one when it came to average number of citations per paper and number three for total citations, behind U of T and the Université de Montréal.

"It is quite remarkable for a university as small as UVic and a group as small as our astrophysics group to be ranked so high," says department chair Dr. Chris Pritchett. "It says something very profound about the quality of research going on here."

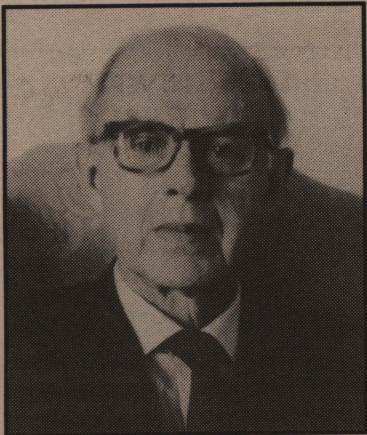
The astronomy group consists of six full-time and one part-time researcher, a much smaller group than either of the other two universities.

Researchers in the astrophysics group are some of the best in the country, says Pritchett who singled out Dr. Don Vandenberg as one of the leaders in his field and widely cited in scholarly journals.



Shafts of sunlight shining on the walkways of UVic—which has again received favourable national reviews—were caught earlier this fall by the camera of University photographer, Don Pierce.

Honorary Degrees go to three



Peter Carter

Peter Carter—lawyer, scholar and author

Peter Carter will receive an honorary Doctor of Laws at the convocation ceremony Nov. 25 at 2 p.m. Carter, a British native, was educated at Oxford and served in the Royal Armoured Corps during World War II. He has written extensively on international law, conflict of laws and law of evidence and been published in numerous law reviews including the *Canadian Bar Review*. He was appointed Queen's Counsel in 1990.

During his years as a teacher, Carter lectured at Wadham College, Oxford, but was also visiting professor at the University of Melbourne in Australia, Osgood Hall Law School in Toronto, University of Toronto Law School and UBC as well as universities in the United States, Europe and Africa. He took a special interest in law faculties throughout the Commonwealth, especially in Canada, and taught many students from these countries at Wadham.

Carter has received many accolades during his long and illustrious career, but none so moving as the one he received in

1990 when the halls of the Middle Temple at Oxford were filled with former students—lawyers, judges, Queen's Counsel, professors and military officers who came from around the world to honour their former teacher and help celebrate his retirement.



E.J. Hughes

E.J. Hughes—artist

E. J. Hughes will receive an honorary Doctor of Fine Arts at the 2 p.m. ceremony. Born in North Vancouver in 1913, Hughes studied at the Vancouver School of Decorative and Applied Art. As a commercial artist in the 1930s, he worked on several mural projects for the First United Church in Vancouver and the Malaspina Hotel in Nanaimo. His most widely seen mural was painted for the B.C. Exhibition at the 1939 San Francisco World's Fair.

During the World War II, Hughes became Canada's first official army artist, a job which took him to Britain, Alaska and across Canada. Post-war life was

difficult for the struggling artist, however, and he even considered re-joining the armed forces to make ends meet. But relief came in the summer of 1951 when the owner of the Dominion Gallery in Montreal, Dr. Max Stern, spotted one of Hughes' paintings on the wall of the UBC Faculty Club. Stern had just organized a highly successful exhibition for Emily Carr and was searching for another B.C. artist to promote. Struck by Hughes' work, he paid \$500 for the entire collection and signed him to an exclusive contract with the gallery.

Now in his eighties, Hughes continues to paint full-time and his works hang in public galleries and buildings across Canada and in Canadian embassies around the world.



Shinroku Morohashi

Shinroku Morohashi—businessman and international leader

Shinroku Morohashi will receive an honorary Doctor of Laws at the 9 a.m. ceremony. Chairman of the Board of Directors for the Mitsubishi Corporation, Morohashi has long recognized the importance of Canada in his strategy to expand and strengthen

Mitsubishi's position in the global marketplace. To this end, he established Mitsubishi Canada Ltd. as one of Canada's top performers year after year with investments valued in excess of \$200 million in auto parts, mining, pulp and paper and with exports from Canada back to Japan and other countries topping \$1.3 billion a year.

Morohashi is an active member of the Board of Directors of the Canada-Japan Society and the Japan-Canada Economic Committee of the Keidanren, Japan's most influential business association. He has worked to increase Canada's profile in

Japan and to foster closer relations among leaders in the political, business, cultural and academic communities. He led the 1989 Japanese Investment Study Mission to Canada that included many of Japan's top business leaders and which visited all 10 Canadian provinces. The mission established Canada's credibility as a trade and investment partner for Japan.

His enthusiastic support of Canada and his leadership in creating bilateral relationships is reflected in the steady growth in two-way trade, technology transfers and joint ventures between Canada and Japan.

The University over 92 years...

McGill University College of British Columbia situated at Victoria opened in the fall of 1903. More popularly known as Victoria College, it has developed into one of the leading universities in Canada, with a world-wide reputation for innovation, research and excellence in teaching. Just look how we've grown...

- In 1903, Victoria College shared a building with Victoria High School at the corner of Fort Street and Fernwood Road. UVic, with its 14 academic buildings, world-class stadium and athletic facilities, videoconferencing capabilities, theatre, observatory and residence spaces for 2,000 students, is now located on 160 hectares in suburban Greater Victoria.
- There were seven students enrolled in Victoria College's inaugural class—four women (57 percent) and three men. There are now 16,700 students enrolled at UVic. The percentage of female students remains virtually the same, at 58 percent.
- Five instructors taught the first-year McGill University courses that year. Now, approximately 1,800 full-time, sessional, adjunct and visiting faculty as well as instructional staff provide courses in the faculties Arts & Science, Business, Education, Engineering, Fine Arts, Human and Social Development and Law, to undergraduates, master's students and doctoral candidates.
- None of the instructors were involved in research. Now, UVic faculty attract over \$20 million in research money each year and are recognized by their colleagues around the world as leaders in their fields.
- Back then, there were no athletic events and although there was an auditorium on the second floor, no social events were permitted. For religious reasons, many of the members of the School Trustee Board did not approve of young people dancing. Now, UVic hosts hundreds of sporting events each year and UVic teams have captured 61 Canada West University Athletic Association titles and 29 national championships. UVic students and their friends enjoy a range of social and cultural events from the President's BBQ in September, to the Loonie-Lie-In for the United Way.
- There was no library for those first-year Victoria College students, although a few reference books were kept in the teachers' lunchroom. The McPherson Library now contains more than 1.6 million volumes, more than 1.7 million microfilms, 4,500 videos and films and 42,000 sound recordings. The Cartographic Resource Centre has more than 60,000 maps and 80,000 aerial photographs and the Diana M. Priestly Law Library contains 150,000 volumes and 115,000 microfilms.

QUOTE

"Progress, far from consisting in change, depends on retentiveness ... Those who cannot remember the past are condemned to fulfil it."

—George Santayana
(1863-1952)
Life of Reason (1905-6),
vol. I, ch. xii. *Flux and
Constancy in Human
Nature*



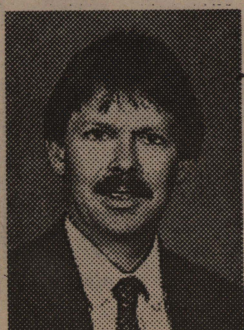
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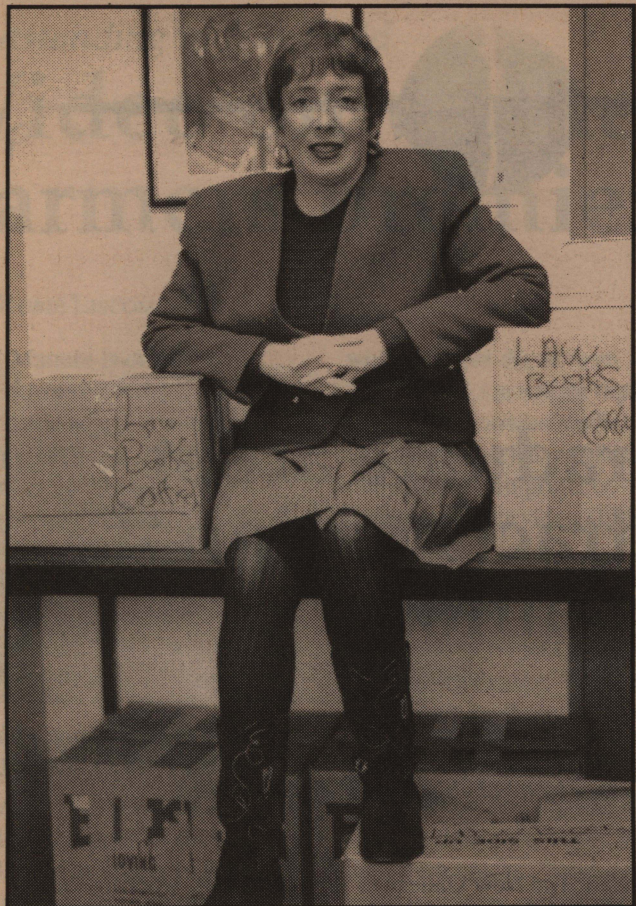
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Sheila Devine

TERESA MOORE PHOTO

Equity champion to be missed

Devine moves east to Queen's

By TERESA MOORE

Last December, Sheila Devine was invited by the Ukrainian legal foundation to address an international conference in Kiev. She bought a winter coat for the trip and this week is taking the coat out of storage as she prepares to move east to the snow and sub-zero temperatures of an Ontario winter.

"It'll stand me in good stead where I'm going," says Devine, who will leave her job as UVic's Director of Equity Issues Dec. 1 to become advisor to the Vice-Principal, Finance and Operations, at Queen's University in Kingston.

Devine came to UVic in 1991 from the University of Calgary and took over the equity issues office that had been founded by Dr. Norma Mickelson. In the four years since, she has built a reputation as a leader in her field, working tirelessly to ensure fair treatment of workers in the workplace, developing a rigorous training and education program for the University community and putting in place policies and procedures that, according to UVic President Dr. David Strong, compare favourably with those at any other Canadian university.

"Her work has been prodigious, in both the fields of equity and harassment and her influence has been nothing less than profound," says Strong. "We will certainly miss her and wish her well."

Devine's decision to move to Kingston was sparked by both personal and professional considerations. Her immediate family are in Ontario and Newfoundland and she wants to be closer to them.

"We've been a 'cross-Canada check-up' family for the past four years," she laughs. "Now we'll be an intra-provincial franchise."

The move is also an exciting, professional challenge. She will be working in the area of faculty relations and equity and will provide confidential advice to the principal. "It is an expanded portfolio from what I have had here and there will be a lot of employment law which will be exciting." Her major areas of interest are equity issues, human rights and administrative law.

Devine will be challenged by the different political climate she'll find in Ontario where a recently elected Conservative government promises major cuts to education. The government has just repealed employment equity legislation that was

proposed by the former NDP government and Devine fears the "two terrible B's"—budget and backlash.

These challenges do not deter the lawyer and long-time university administrator who believes that smart, forward-looking organizations will keep employment equity.

"A good and fair compliance with equity practices produces a vibrant, creative and productive workplace," she says.

Devine credits the many people who have supported her work at UVic for the success of the equity issues program. She thanks the employment equity committee, the equal rights and opportunities committee, various members of the faculties of law and social work, Campus Security, the UVic women's conference committee, her harassment policy advisors, especially Barbara Whittington, Sharon Kucey in the Equity Office and her practicum students, Roberta Taylor, Renée Bacy, and Leslie Adams.

"The work here has been challenging and sometimes difficult. I'm looking forward to new challenges at Queen's, but being an islander, I know I'll be back to Victoria," she promises.

Top ranking in country

cont. from page 1

faculty, students and staff," says UVic President Dr. David Strong. "We've worked hard together to combine some of the leading researchers and teachers in the country with solid academic support to create an environment that allows our student to excel. It's an award that the whole UVic community can share." Strong says that, if nothing else, the overall rankings are a testament to the current strength of the University system across the country and in B.C. in particular.

Other B.C. universities also fared well in the rankings. UBC ranked fourth in the medical/doctoral category and SFU finished second to UVic in the comprehensive category. UNBC was considered to be "too young" to be included in the rankings and Royal Roads University has yet to offer programs or enroll students. In 1994, UVic tied for top spot with the University of Waterloo, which finished third this year.

"As key contributors to economic prosperity, international competitiveness, and quality of life in Canada, universities represent an investment in the future. In the past year, the federal government, by making massive cuts to its contribution to post-secondary education, seems to be sacrificing the future to deal with a short term fiscal problem when other options were available," said Strong. "We're hopeful that the B.C. government, which has been supportive of post-secondary education in the past, will, to borrow terms used by the Premier this summer, continue to "invest in our people" and "choose to compete among the world's best" by making "the investments we need so our people and province can prosper."

The Maclean's survey ranked 39 universities on a range of factors in six broad groupings: student body (including average entering grade, the proportion of entering students with averages of 75 percent or more, and

success in winning national awards); classes (including distribution of class sizes at the first and second, and then third and fourth year levels); faculty (including success in securing research grants, percentage of faculty with PhDs and the number who win national awards); finances (current expenditures per student and percentage of budget spent on student services and scholarships and bursaries); library (number of volumes, percentage of university operating budget allocated to library services and percentage of library budget spent on updating the collection); and reputation (alumni support and a poll of corporate leaders, university administrators, and high school guidance counselors). The universities were assigned to one of three categories—medical/doctoral, comprehensive, or primarily undergraduate institutions.

In addition to its overall first ranking, UVic topped the list of the nine comprehensive universities in three of the rating areas—success of faculty in securing medical and science grants, percentage of budget spent on scholarships and bursaries, and percentage of university budget spent on library acquisitions. It finished second in average entering grade, success of students in winning national academic awards during the past five years, class sizes at the first- and second-year levels, expenditures per student, and library holdings per student.

Comprehensive universities were defined as those "with a significant amount of research activity and a wide range of programs—including professional degrees—at the graduate and undergraduate levels." Universities in the comprehensive category, in addition to UVic, were, in rank order: SFU, Waterloo, Guelph, York, New Brunswick, Windsor, Carleton and Concordia.

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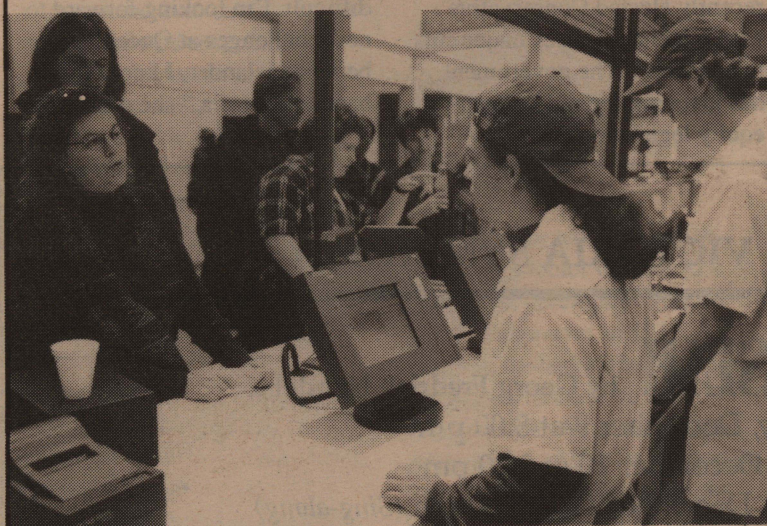
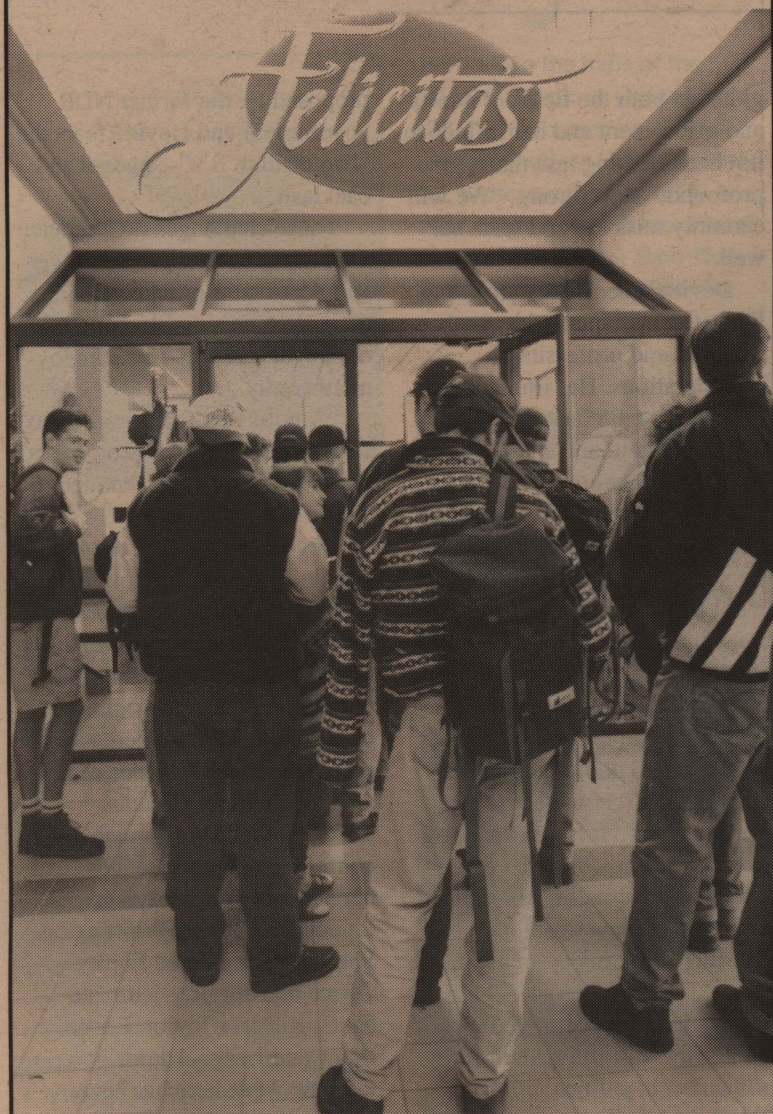
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SUB expands



Students lined up at the door Nov. 16 for their first look at the new Felicitas Pub, part of Phase 1 of the Student Union Building (SUB) expansion project. Line-ups were common on opening day. At the Union Cafe, staff recorded orders on newly-installed computers from customers who chose from a new menu which includes international cuisine. The burger bar lists three different veggie burgers. Early risers can pick up a latte and a pastry at 7:30 a.m. at Bean There and book and magazine lovers have an expanded choice and expanded surroundings at SubText, the new campus used bookstore. Vertigo, the new SUB night spot, opens in January. Phase 2 of the SUB expansion project is scheduled to be completed next fall.



Graduate artist attracts national attention

Yoko Takashima, who graduates with her MFA in sculpture at Fall Convocation, is seen above with one of her works, D-Day, a large computer-generated slide image of braids being pulled in opposing directions—one by a man's hand and the other by a baby's—from a woman's head.

BY DONNA DANYLCHUK

In a darkened studio space the viewer sees a wall, with a space cut out revealing a hand in a state of metamorphosis. It changes from a foetus hand to a young girl's hand to a man's hand to the hand of a dead, old woman, and it changes again, back into the hand of a foetus. The intensity of the depiction of life's cycles is heightened by sounds coming at different speeds from a four-track tape. The effect is mesmerizing.

This is one of the installations created by Yoko Takashima, who has been attracting attention and accepting invitations to show her work in galleries across Canada during the past year. She graduates at Fall Convocation with a master's degree in visual arts from UVic and is currently teaching first-year sculpture for the department on a sessional appointment.

Breathing Hand, the installation about life's cycles, showed at the Contemporary Art Gallery in Vancouver in January of this year and is showing in A Space, in Toronto, this month. The exhibit opened Nov. 10 and runs to Dec. 23. Takashima flew to Toronto for its installation and opening and returned to Victoria in time for Convocation.

Another of Takashima's installations, *Brushism*, was

exhibited at The New Gallery in Calgary from Sept. 8 to 30 this year. In *Brushism*, a huge convex dome is attached to the wall and projected onto the dome, in a darkened space, is a three-dimensional image, not immediately discernible. Sound is continually shifting with the image which eventually reveals itself to be a vastly enlarged projection of teeth being brushed.

The catalogue published to accompany the Calgary exhibit of *Brushism* was written by Takashima's graduate supervisor, professor Roland Brener. "The cyclical repetition of a mundane gesture or chore (such as brushing teeth) is elevated to the level of implied significance," Brener writes. "The act of brushing appears to us as one of total self-absorption. At the same time, we are drawn into the work, our senses seduced by the vastly magnified scale of the subject matter. The image of open mouth, red lips, the frothing paste and rhythmic brushing are permeated by the sound of the brushing, amplified and distorted, disjunctive in time."

Before its Calgary showing, *Brushism* showed at Contemporary Art Gallery in Vancouver last January and at X Changes Gallery in Victoria.

"I'm not into theory-based art making," says Takashima. "I'm not interested in talking about the power of technology. I'm using media to show emotional states. It's a very personal expression."

Born in Nagoya, Japan, in 1961 and raised in Osaka, Takashima did not study to become an artist in Japan. "I was

in business, working for a trading company and studying English literature. Coming to Canada allowed me to change my life course," she states. Through International Internship Programs she came first to the small town of Chauvin, Alberta, in 1988 to work as an intern teacher. By the next year she had enrolled at the University of Lethbridge to study visual art. After receiving her BFA from U of L in 1993, she came to UVic for graduate work.

She began at Lethbridge working with large, personal installations using video, slides, film sound and television. Three years ago she made a big projection titled *Silent Voice*, showing a man and woman talking without sound. It was a large-scale multi media work, projected onto two walls in a room 10 feet wide, 20 feet long and 11 feet high.

"I'm very fascinated by new media. I'm looking for new visual sensations ... My work at UVic helped me change my perspective from two dimensional to three dimensional," she says.

"More learning than teaching," in her present role as teacher of introductory sculpture, Takashima is thinking about new works: "I'm taking a break now, but I always have a new idea in mind. I will start when I can."

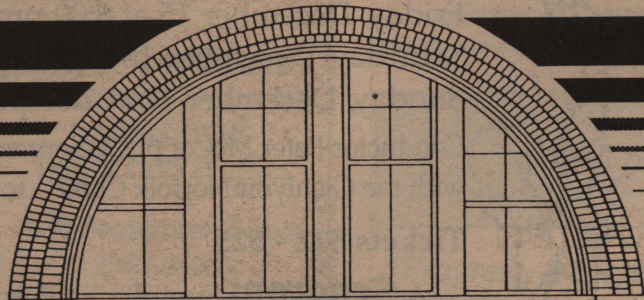
"It's an intuitive choice to make visual art," she says, acknowledging that she is "sort of confused, but delighted" at the attention her work is receiving. "Nobody tells me to make art. I simply enjoy doing it," she says.

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Women remembered Dec. 6

Music, dance and words will all be part of a memorial service Dec. 6 at noon in front of the MacLaurin Building to honour and remember the 14 women killed six years ago at Montreal's Ecole Polytechnique. Students from the women's studies department will perform a dance and the Philomela Choral Group, a 30-member chorus of faculty, students and community members, will sing during the ceremony.

Dr. Gordana Lazarevich, Dean of Graduate Studies, will open the service. Fourteen female students from the Faculty of Engineering will each light one candle in remembrance of the murdered Montreal students. Representatives from the Faculty of Engineering and UVic students will also speak.

The ceremony is open to all members of the campus community as well as members of the public.

Outstanding in Her Field

Video on women organic farmers premieres Dec. 7

By ROBIE LISCOMB

“Manure is one of my favourite things,” exclaims local organic farmer Rebecca Jehn in a 23-minute video, directed and shot by Women’s Studies secretary Helen Rezanowich. “I’d just love to win a pile of manure in a contest!” Jehn exclaims.

In the video, which premieres in a free public screening on Dec. 7 at 7 p.m. in HSD A240, nine women ranging in age from 10 to 82 years share their love of organic farming and their creative solutions to such challenges as access to land, finding support, co-operative marketing, the physical demands of farming, spiritual connections, and environmental health. Jehn, one of the women featured in the video, worked for seven years in the MacPherson Library before turning to a career in farming.

The project began two years ago when a proposal by Women’s Studies student Karen MacKenzie for a directed studies project on women in sustainable agriculture crossed Rezanowich’s desk. Rezanowich, who has

worked in the department since 1989, holds a graduate diploma in communications studies from Concordia and has worked on numerous video projects, volunteered her video skills for this project.

Titled *Outstanding in Her Field*, the video is an all-woman, co-operative project involving the farmers themselves. It shows the women working in their gardens, marketing their produce, and sharing in a communal picnic. Their story is told entirely through their own words and in their own voices. “I did this consciously, as part of my commitment to feminist process,” Rezanowich explains. “Our aim is to inspire others to involve themselves in sustainable agriculture on any scale, to join us in this lifestyle that nurtures the ecosystem, our families and communities, and ourselves.”

Even before its premiere, the film has accomplished some of these goals. Two years ago, one of the farmers, Margaret Martin-Wood, took a “quick and dirty” version of the video with her to

Ethiopia on an exchange program as a way to extend greetings and share the concerns of these Southern Vancouver Island women farmers with the women farmers of Ethiopia.

The filmmaking process itself served as a catalyst for local women farmers to draw closer together and share strengths, strategies, and resources. From this came a program called Linking Land and Future Farmers (LAF), through which idle farmland is made available to those without land who wish to use it. As well, the screening of an early version of the video at a conference on sustainable agriculture at UBC resulted in several women becoming apprentice farmers.

The video was produced on a shoestring budget—most of the labour and equipment were donated. The B.C. Ministry of Women’s Equality provided funding for post-production work, and Women’s Studies allowed Rezanowich to take two months’ unpaid leave to work on the project.



PAUL ROULEAU PHOTO

Local organic farmer Mary Alice Johnson

The copyright is held by the Media Network Society, a Victoria nonprofit collective of independent filmmakers. Already the Women’s Network and the Knowledge Network are interested in broadcasting the video,

and Rezanowich plans to distribute copies as widely as possible. Copies are available for purchase (\$39 each) at the screening or by contacting Rezanowich at 721-7378.

Sherrill Berger off to Royal Roads

By TERESA MOORE

Sherrill Berger, confidential secretary to UVic president Dr. David Strong, is leaving UVic to join the Royal Roads University staff as assistant to president Dr. George Pederson.

Berger joined the UVic staff six years ago after 22 years as secretary to a series of vice presidents at Laurentian University in Sudbury, Ontario. She has worked in Strong’s office for the past three years.

Berger, who is a member of the 1993 Canadian champion line-dancing team, the *Silver Spurs*, and an avid painter, is excited about her move to Royal Roads and says the new position is reminiscent of her early years at Laurentian.

“When I went to Laurentian, the university was only two or three years old, so I was really there from the beginning. It’ll be

fun to go back to a small university and to go back to a university that is just starting out,” she says.

While her new position is exciting and challenging (“We have less than a year to put the university together and get it running”), Berger welcomes the move for a more practical reason—she lives only eight blocks from campus.

“I’ll miss everyone here at UVic, but I sure won’t miss the Colwood Crawl every day,” she laughs.

Berger begins her new job at Royal Roads on Nov. 27.

Judith Forst sings for benefit

Judith Forst, “one of the few truly world-class coloratura mezzos on the operatic stage today” according to the *New York Times*, is coming to UVic to be heard Nov. 30 in a gala concert to benefit the School of Music’s opera program.

The performance, beginning at 8 p.m. in the University Centre Auditorium, will feature some of opera’s most popular arias, including *Habanera* (from Bizet’s *Carmen*) and *Non più mesta* (from Rossini’s *La Cenerentola*).

Raised in B. C., Forst has sung to great critical acclaim in every major opera house in North America, including New York’s Metropolitan Opera, with

1995 marking her 11th year with the Met. She has received honorary degrees from both UVic and UBC and, in 1992, was inducted into the Order of Canada. *The Globe and Mail* states that she is “A national treasure....one to be cherished.”

Tickets for this event are \$15

for adults and \$10 for students, seniors and the disabled. They can be purchased from the box offices at University Centre (telephone 721-8480) and at the School of Music from 8:30 a.m. to 4:30 p.m. weekdays, telephone 721-7903.

UVic two make all-star soccer

Two members of the Vikes men’s soccer team have been named to the Canada West University Athletic Association 1995 All-Star team. Fullback Maurizzio Conforti and midfielder J.J. Atterbury were named to the 14-member all-star soccer squad.

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Royal Roads bus schedule changes

There is no longer an early morning bus between UVic and Royal Roads University (RRU) on Tuesdays and Wednesdays. The 7:45 a.m. shuttle that had been running since the beginning of the fall term has been cancelled after a two-month study indicated there weren't enough passengers to support it on these two days.

The early shuttle will remain in effect on Mondays and Thursdays. Other departures from UVic to RRU, Monday to Thursday, are at 9:15 a.m., 10:50 a.m., 12:20 p.m. and 1:50 p.m. Departures from RRU are at 8:30 a.m. (Monday and Thursday only), 10:05 a.m., 11:40 a.m., 1:05 p.m. and 2:50 p.m. The last arrival at UVic from RRU is at 3:20 p.m. The 4:30 p.m. departure from RRU was cancelled due to low usage and the fact that BC Transit duplicates the service. Departing from UVic, the shuttle bus stops at Camosun College's Lansdowne Campus. The service is free to students with a valid UVic student card.

Vikes cross country beat Thunderbirds

The Vikes men's cross country team successfully defended their Canadian Interuniversity Athletic Union (CIAU) championship on Nov. 11 by defeating the UBC Thunderbirds at the CIAU championships in London, Ontario. The Vikes' Graham Cocksedge and Jody Lee led the Vikes to victory by placing second and third in the overall scoring. Another Vike, Neal Beattie, placed sixth. All three were named as First Team All Canadians.

UVic's United Way campus campaign is edging closer to its goal of \$100,000, but it's not there yet. Over 85 per cent of that total has been pledged with the campaign in its final weeks. Over \$85,000 has been collected from 577 donors, a significant increase over the 472 donors who had contributed to the campaign by this time last year.

More pledges are still needed, however, and everyone who makes a pledge is eligible for the two grand prizes donated to this year's campaign: a deluxe weekend at the Chateau Victoria and a Macintosh LC-580 computer, donated by the UVic Computer Store. The weekend at the Chateau Victoria includes lunch in Victoria Jane's, a carriage ride

around Beacon Hill Park, dinner at the Parrot House restaurant and accommodation in one of the Chateau's penthouse rooms.

The draw for the grand prize winners is on Dec. 4 at noon. All donors, including those who have won early draw prizes, are eligible. Donor forms are available by contacting Brian Atwell at 721-7039.

Early draw winners announced

Several more donors to UVic's United Way campus campaign joined the winners' circle Nov. 17 when their names were drawn in the campaign's latest early bird draw. The winners and their prizes are: Johannes Seidel, from off campus—a pair of Phoenix Theatre tickets; Arthur Sweetman, economics and Dr. Michael Picard, philosophy—United Way Loonie Drive T-

shirts; Diana Hocking, geography—a box of excellent scratch pads; Dr. Jeffrey Foss, philosophy—\$50 Continuing Studies gift certificate; Dr. Walter Riedel, germanic studies—\$20 vendcard; Dr. Harry Hickman, off campus—five official transcripts; Jane Brett, Chaplains' office—free lamination service; Inez St. Dennis, arts in education, Marilyn Roddick, library techni-

cal services, and Prof. Lyman Robinson, law—B.C. Tel "Hello" cards; Grant Gallicano, students and alumni—physical fitness assessment; Barbara Gordon, library collections management—a briefcase tote; Dr. John Hayman, English—pair of glass mugs; and Lillian Carrie, accounting services—set of season's tickets to Vikes games.

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Velas Vallarta ★★★★★ Ocean View.....from	\$919
Camino Real ★★★★★ Ocean View.....from	\$1099

IXTAPA THURSDAYS - AM

AIR ONLY.....from	\$599
Posada Real ★★ on Beach.....from	\$919
Fontan ★★★ on Beach.....from	\$999
Villa Paraiso ★★★ Kitchenette.....from	\$959
Presidente ★★★★★ All-inclusive.....from	\$1299
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NOTICES

The concerts are coming

The University of Victoria Chamber Singers will present their traditional pre-Christmas concert on Dec. 1 at 12:30 p.m. in the Phillip T. Young Recital Hall of the MacLaurin Music Wing. The program includes works of Kodaly, Karlsens, and crowd-pleasing ethnic songs, and concludes with the singers' traditional carol sing-along. Conductor is Bruce More. Admission is by donation, and patrons are encouraged to come early. A full house is the norm for this event.

The Seasons, the popular and effervescent oratorio by Franz Josef Haydn, will be performed by the UVic Chorus and Orchestra in a pair of concerts to take place at 8 p.m. on Dec. 2 and at 2:30 p.m. on Dec. 3. in the University Centre Auditorium.

Conductor is János Sándor, visiting artist for the 1995-96 academic year, who has been permanent guest conductor with the Hungarian State Opera of Budapest since 1991. He has appeared as a guest conductor with numerous other orchestras, including the Berlin Symphony, Dresden Philharmonic, the Barcelona Symphony, CBC Radio Orchestra (Vancouver) and the Edmonton and Victoria symphonies. His interest in young people has led to his involvement with many youth orchestras.

"UVic Presents" re-broadcast

The high winds that buffeted southern Vancouver Island earlier this month did more than knock down trees and disrupt ferries. They also knocked out the second broadcast of "UVic Presents," a new show on Shaw Cable 11 featuring public lectures on campus. While the scheduled Nov. 17 broadcast went as planned, the winds that night played havoc with Shaw's microwave signal and the Nov. 18 broadcast of "UVic Presents"—along with other weekend programming—was lost.

Shaw has scheduled two additional showings of "UVic Presents" featuring Dr. Peter Stephenson (Anthropology) on "A Persistent Spirit: Towards Understanding Aboriginal Health in British Columbia." They will be broadcast at 5 p.m. on Nov. 30 and at 10 a.m. on Dec. 1.

CALENDAR

ALL EVENTS ARE FREE UNLESS OTHERWISE INDICATED. SUBMISSION DEADLINE FOR THE NEXT ISSUE IS DEC. 3.

ATHLETICS EXHIBITIONS FILMS LECTURES MUSIC RECREATION THEATRE WORKSHOPS & CONFERENCES OTHER

Continuing

E 10:00 a.m. *E.J. Hughes a Retrospective* Maltwood Art Museum and Gallery. Through January 21, 1996. Info 721-8298.

Friday, November 24

M 12:30 p.m. *Fridaymusic* Selections by students in the School's composition program. Phillip T. Young Recital Hall. Info 721-7903.

L 2:30 p.m. *Information from Aboriginal BC Human Remains: A View from the North Coast* Dr. Jerome S. Cybulski, Canadian Museum of Civilization. Cornett A229. Info 721-7046.

F 2:30, 7:15 & 9:20 p.m. *Dangerous Minds* John N. Smith (USA, 1995). \$3 matinee. \$4-\$6 evening. SUB Theatre. Info 721-8365.

L 3:00 p.m. *Backwards and Down, the Phyloethology of Sand Crabs* Zen Faulkes, Ph.D. Candidate, UVic (Biology). Cunningham 146. Info 721-7117.

W 3:30 p.m. *Convection and Climate Change in the Labrador Sea* Prof. Peter Rhines, Oceanography, University of Washington. MacLaurin D111. Info 721-6120.

M 8:00 p.m. *UVic Wind Symphony Concert* Admission by donation. Univ. Centre Auditorium. Info 721-8480.

T 8:00 p.m. *Salomé*. Bindon Kinghorn, Director. \$13-\$15 at Phoenix Theatre box office. Info 721-8000.

M 8:30 p.m. *Spirit of the West* Benefit Dance/Concert, with warm-up by Out of Nowhere. \$16. Commons Block. Info 721-8702.

F 11:20 p.m. *Easy Rider* Dennis Hopper (USA, 1969). \$4-\$6 at door. SUB Theatre. Info 721-8365.

Saturday, November 25

F 2:30, 7:15 & 9:20 p.m. *Dangerous Minds* John N. Smith (USA, 1995). \$3 matinee. \$4-\$6 evening. SUB Theatre. Info 721-8365.

F 8:00 p.m. *Best of the 20th Annual Banff Festival of Mountain Films* Hosted by the Vancouver Island Section, the Alpine Club of Canada. \$11.00. Univ. Centre Auditorium. Info 721-8480.

M 8:00 p.m. *Chamber Music Series* \$6-\$10 at School of Music office. Phillip T. Young Recital Hall. Info 721-7903.

T 8:00 p.m. *Salomé*. Bindon Kinghorn, Director. \$13-\$15 at Phoenix Theatre box office. Info 721-8000.

M 8:30 p.m. *Spirit of the West*. Benefit Dance/Concert, with warm-up by The Waltons. \$16. Commons Block. Info 721-8702.

F 11:20 p.m. *Easy Rider* Dennis Hopper (USA, 1969). \$4-\$6 at door. SUB Theatre. Info 721-8365.

Sunday, November 26

F 7:15 p.m. *Stalker* Andrei

Tarkovsky (USSR, 1979). \$4-\$6 at door. SUB Theatre. Info 721-8365.

F 8:00 p.m. *Best of the First 19 Annual Banff Festival of Mountain Films* Hosted by the Vancouver Island Section, the Alpine Club of Canada. \$11.00. Univ. Centre Auditorium. Info 721-8480.

Monday, November 27

W 11:30 a.m. *Resumé Critique* Student Employment Centre. \$5. Campus Services Building. Info 721-8421.

W 2:30 p.m. *Accessing the Hidden Job Market* Student Employment Centre. \$5. Campus Services Building. Info 721-8421.

F 7:10 & 9:00 p.m. *The Phantom of the Opera* Rupert Julien & Edward Sedgwick (USA 1926). \$4-\$6 at door. SUB Theatre. Info 721-8364.

Tuesday, November 28

L 3:30 p.m. *Prehistoric Earthquakes and Tsunamis in British Columbia* Dr. P. Bobrowsky, B.C. Geological Survey. Clearihue A215. Info 721-6120.

F 7:10 & 9:00 p.m. *El Mariachi* Robert Rodriguez (Mexico, 1992). \$4-\$6 at door. SUB Theatre. Info 721-8365.

L 7:30 p.m. *From Control Groups to Co-Researchers: Nonexperimental and Participatory Approaches to Health Promotion Research* Dr. Lawrence Green, Director, Institute of Health Promotion Research, UBC. (School of Physical Education) Lansdowne Lecture. Human & Social Development Bldg. A240. Info 721-8373.

T 8:00 p.m. *Salomé* Bindon Kinghorn, Director. \$18 Dinner Theatre 6:00 p.m. \$13-\$15 at Phoenix Theatre box office. Info 721-8000.

Wednesday, November 29

L 2:30 p.m. *No Longer Docile Daughters or Handmaidens of the Lord: Women in Religion Contest their Divine and Human Condition(ings)* Dr. Morny Joy. MacLaurin D111. Info 721-6325.

L 2:30 p.m. *Racial Statistics and Race Relations in the U.S.* Sociology Departmental Colloquium. Dr. Sharon Lee, University of Richmond, VA. Cornett A372. Info 721-7572.

L 4:30 p.m. *Drama in the Classroom*. Gail Roger, UVic. Clearihue C112. Info 721-7420.

W 4:30 p.m. *Resumé Critique*. Student Employment Centre. \$5. Campus Services Building. Info 721-8421.

F 7:00 & 9:15 p.m. *Mamma Roma* Pier Paolo Pasolini (Italy 1962). \$4-\$6 at door. SUB Theatre. Info 721-8365.

L 7:30 p.m. *Health Care Rx: Reform or Renewal?* Dr. Lawrence Green, Director, Institute of Health Promotion Research, UBC. (School of Physical Education) Lansdowne Lecture. Human & Social Development Bldg. A240. Info 721-8373.

T 8:00 p.m. *Salomé* Bindon Kinghorn, Director. \$13-\$15 at Phoenix Theatre box office. Info 721-8000.

Thursday, November 30

W 10:00 a.m. *Interview Tips* Student Employment Centre. \$5. Campus Services Building. Info 721-8421.

L 11:30 a.m. *The Linkage of Catalysis and Regulation in Enzyme Action* Dr. Richard Schowen, University of Kansas. Elliott 060. Info 721-7156.

W 1:00 p.m. *Job Search Strategies* Student Employment Centre. \$5. Campus Services Building. Info 721-8421.

W 4:30 p.m. *Resumé Critique* Student Employment Centre. \$5. Campus Services Building. Info 721-8421.

F 7:00 & 9:15 p.m. *Mamma Roma* Pier Paolo Pasolini (Italy 1962). \$4-\$6 at door. SUB Theatre. Info 721-8365.

L 8:00 p.m. *Myth, Sex and Narrative in Ovidian Paintings of the Renaissance* Dr. Stephen Hinds, Prof. of Classics at the University of Washington. Cornett B112. Info 721-8514.

M 8:00 p.m. *Judith Forst, O.C.* A Gala Fund-Raiser to benefit the opera program, UVic School of Music. \$10-\$15 at Univ. Centre box office & McPherson box office. Univ. Centre Auditorium. Info 721-8480.

L 8:00 p.m. *Ovid and Mythological Painting of the Renaissance* Illustrated Slide Lecture by Dr. Stephen E. Hinds. Cornett B112. Info 721-8514.

T 8:00 p.m. *Salomé* Bindon Kinghorn, Director. \$13-\$15 at Phoenix Theatre box office. Info 721-8000.

Friday, December 1

W 9:30 a.m. *Where are the Jobs: Today and Beyond* Student Employment Centre. \$5. Campus Services Building. Info 721-8421.

M 12:30 p.m. *Traditional Pre-Christmas Concert* UVic Chamber Singers. Phillip T. Young Recital

Hall, MacLaurin Bldg. Info 721-7903.

W 12:30 p.m. *Finding your Fit: A Guide to Researching Employers* Student Employment Centre. \$5. Campus Services Building. Info 721-8421.

F 2:30, 7:10 & 9:15 p.m. *Desperado* Robert Rodriguez (USA, 1995). \$3 matinee. \$4-\$6 evening. SUB Theatre. Info 721-8365.

L 3:00 p.m. *Diversity of Ectomycorrhizas in Douglas-Fir Forests* Doug Goodman, Ph.D. Candidate, UVic (Biology). Cunningham 146. Info 721-7117.

F 11:30 p.m. *Eraserhead* David Lynch (USA, 1977). \$4-\$6 at door. SUB Theatre. Info 721-8365.

Saturday, December 2

F 2:30, 7:10 & 9:15 p.m. *Desperado* Robert Rodriguez (USA, 1995). \$3 matinee. \$4-\$6 evening. SUB Theatre. Info 721-8365.

M 8:00 p.m. *The Seasons, (Franz Josef Haydn)* UVic Chorus & Orchestra. \$6-\$10 at School of Music & Univ. Centre box office. Univ. Centre Auditorium. Info 721-8480.

F 11:30 p.m. *Eraserhead* David Lynch (USA, 1977). \$4-\$6 at door. SUB Theatre. Info 721-8365.

Sunday, December 3

M 2:30 p.m. *The Seasons, (Franz Josef Haydn)* UVic Chorus & Orchestra. \$6-\$10 at School of Music & Univ. Centre box office. Univ. Centre Auditorium. Info 721-8480.

F 7:00 & 9:10 p.m. *Camille* George Cukor (USA, 1937). \$4-\$6 at door. SUB Theatre. Info 721-8365.

Monday, December 4

W 3:30 p.m. *Marine Stratocumulus Clouds and Climate* Prof. Chris Bretherton, Atmospheric Sciences, University of Washington. MacLaurin D116. Info 721-6120.

F 7:15 & 9:00 p.m. *The Lost Garden* The Life and Cinema of Alice Guy-Blanché (1995). \$4-\$6 at door. SUB Theatre. Info 721-8364.

Tuesday, December 5

F 7:00 & 9:15 p.m. *Nine Months* Chris Columbus (USA, 1995). \$4-\$6 at door. SUB Theatre. Info 721-8365.

Wednesday, December 6

F 7:15 & 9:00 p.m. *Unzipped* Douglas Kieve (USA 1995). \$4-\$6 at door. SUB Theatre. Info 721-8365.

Thursday, December 7

L 11:30 a.m. *Molecular Configurations, Recognition & Photochemistry...* Dr. Frederic D. Lewis, Northwestern U. Elliott 060. Info 721-7156.

F 7:00 p.m. *"Outstanding in Her Field"* A video by and about women in sustainable agriculture. UVic (Women's Studies). Human & Social Development A240. Info 721-7378.

F 7:15 & 9:00 p.m. *Unzipped* Douglas Kieve (USA 1995). \$4-\$6 at door. SUB Theatre. Info 721-8365.

Friday, December 8

F 7:00 & 9:10 p.m. *A Walk in the Clouds* Alfonso Arau (USA, 1995). \$4-\$6 at door. SUB Theatre. Info 721-8365.

F 11:20 p.m. *Clerks* Kevin Smith (USA, 1994). \$4-\$6 at door. SUB Theatre. Info 721-8365.

CRD Regional Planning Services

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"Communities Working Together"

Santa Skate

UVic community members are invited to skate with Santa and help fill his sleigh with food for the needy at the 1995 Santa Skate, Dec. 2 at noon at the Gordon Head Complex rink. Although the party is free, skaters are asked to bring a non-perishable food item for the Mustard Seed Food Bank. The event is organized by Athletics and Recreational Services.

There will be complimentary chili, cookies, hot chocolate and coffee and chances to win lots of prizes. Although skate rental will not be available at the Santa Skate, skates will be available through Sports Rent at 385-7368. For further information about the Santa Skate call 721-8720.



Campus Security spookfest a success

Campus Security personnel and some of the 100 children and parents from Family Student Housing enjoy themselves at the Hallowe'en bonfire party hosted by Campus Security Services with assistance from Food Services, Grounds, and the Saanich Fire Department. The festivities included fireworks, security officers decked out in old police uniforms, hot chocolate, coffee, hotdogs, a bag of treats for each child, prizes, and the bonfire. Due to the positive reactions of parents and children alike, Campus Security is planning to make it an annual event. Security officers Ron Cullen and Ray Adrian are also working to establish a local Block Parent program in the Family Student Housing complex.

Jazz benefits United Way

Jazz up your pre-Christmas season and help the United Way at the same time by attending "Joy 'N Jazz," a special concert Dec. 10 at 2:30 p.m. in the University Centre Auditorium. Victoria's Dixieland Express and the acclaimed Stelly's Secondary School Jazz Band are among those bands that will be performing.

Tickets, \$10 for adults and \$7

for seniors and students, are available at the University Centre box office or the McPherson Theatre box office in downtown Victoria. RBC Dominion Securities and Trimark Mutual Funds are major sponsors of this event. All proceeds from the concert will go to the UVic United Way campus campaign.

New teachers polish skills

For thirteen mostly new UVic faculty members, reading break this year was a chance to perfect their pedagogical practice by attending the fifth New Faculty Teaching Workshop. Presented by the Learning and Teaching Centre under the auspices of the Vice-President Academic and Provost, this year's annual workshop was held Nov. 14 and 15 in the Haro room of the Craigdarroch conference facility.

The workshop covered a variety of topics, including teaching philosophies and beliefs, stages and styles of learning and teaching, course planning, problem-solving strategies, promoting active learning, classroom management, the inclusive classroom, and the teaching portfolio. Evaluations from the participants were quite positive.

For Dr. Catherine Harding (History in Art), it was an opportunity to meet colleagues from different disciplines and compare strategies. "There was a wonderful exchange of ideas. The key thing for me was not only the breadth of the program, but that I got to meet colleagues and just focus on teaching problems—something that we're often too busy to do. I've been teaching since 1988, and for me, it was a really good way to renew my teaching," she reports.

LETTERS

Division already existed

The Editor

With reference to Dr. Langford's letter in your November 10 issue on salary negotiations, whatever the validity of his other points, the idea that the current negotiation process may have "create[d] a deep division between the Administration and the Faculty Association" is nonsense. I have been following relations since 1970 with some interest, and I have never seen the Administration show anything but contempt for the Faculty Association's efforts to represent the faculty on salary and related matters. You cannot divide something that has never been together. Agreed, arbitration provides a pretty rickety bridge. So far, there is no alternative to it.

John Greene
Department of French

Ring Road needs 10th crosswalk

The Editor

The UVic traffic situation becomes ever more interesting. First, the (dis)appearing stop sign, site of at least one near-collision. Next, the lurker in the shrubbery with the display-your-speed board. Finally, there's the proliferation of crosswalks, which now number nine in the single mile of the Ring.

Nine is a mystic number, but as ours is a high-tech age may I plead for a symbolic tenth (10) crosswalk? Seen from the average spy satellite the Ring must appear like a giant mandala with either one arm too many or too few.

Let us restore our mandala by creating a tenth and final crosswalk between the Henderson Road entrance to the Ring and the crosswalk opposite Elliott. After all, in this as yet crosswalkless half-kilometer, drivers can actually attain the speed limit for all of ten seconds.

I realize that this new crosswalk will lead merely from forest to forest, but given the phenomenal rate of campus growth, how long will these forests last? And a tenth crosswalk provides yet more discipline for drivers, while giving both drivers and pedestrians further opportunities to exercise patience and tolerance.

J. Douglas Porteous
Geography

Leaf blowers vs rakes

The Editor

Fall is here, and once again our teaching, learning, research and other activities are subject to disruption by the noise and fumes of leaf blowers. Their use is apparently in the interest of increased efficiency in cleaning up leaves around campus. I suspect that leaf blowers are damaging to the health of the university grounds staff who are required to use them, as well as being highly offensive to many of us who work on campus. I would happily put up with more leaves on the ground, but I am also prepared to volunteer a couple of hours a week to help clean up campus using a hand-held rake.

It would be interesting to ascertain the views of other faculty, staff and students. If you either agree with me that leaf blowers should be banned from campus, or feel that their use is fine, please let me know, preferably by email to <Garrett@uvphys.phys.uvic.ca>. I will undertake to compile the results and report a summary in a later letter to *The Ring*.

Chris Garrett
Department of Physics and Astronomy

McPHERSON LIBRARY

EXTENDED HOURS

Friday, December 1 - Wednesday, December 20, 1995

Monday - Friday:	8:00 a.m. - 11:00 p.m.
Saturday:	11:00 a.m. - 11:00 p.m.
Sunday:	12:00 noon - 11:00 p.m.

CHRISTMAS HOURS

Thursday, December 21, 1995 - Sunday, January 7, 1996

Thu., Dec. 21 - Fri., Dec. 22:	8:30 a.m. - 4:30 p.m.
Sat. Dec. 23 - Mon., Jan. 1, 1996	CLOSED
Tue., Jan. 2 - Fri., Jan. 5:	8:30 a.m. - 6:00 p.m.
Sat., Jan. 6 & Sun., Jan. 7:	CLOSED

Regular hours resume on Monday, January 8, 1996

CLASSIFIEDS

Classified ad rates will be \$10 for up to 25 words and \$.50 for each additional word. Ads will not be accepted by phone and must be delivered in writing, with cash payment, to UVic Public Relations and Information Services, University House 2. The advertising deadline is eight days before publication date. For more information please call 721-7636.

Part-time sessional instructor has SMALL DUPLEX to share. Central Park. \$275. Tentatively 1st February. Single, mature, studious, non-smoker only. 388-5694.

VANPOOL riders needed. Cobble Hill to UVic. For info call Kathleen @ 6120 or (home) 604-746-7035.

OUR LETTERS POLICY

The Ring welcomes letters to the editor on issues of direct concern to the University community. Letters for publication must be signed by the author and should not exceed 600 words. *The Ring* editor reserves the right to edit for length and libellous content.

Opinions expressed in letters are the author's and do not necessarily reflect the views of the University administration or *The Ring* editorial staff.

Submissions must be received at least one week in advance of publication. Write to *The Ring* at Public Relations and Information Services, P.O. Box 3060, Victoria B.C. V8W 3R4. Or, fax your contribution to 721-8955. The editor's telephone number is 721-7641 or 721-6246.